

Press feedback on the Voxativ showroom at the High End 2016

The Absolute Sound

"Voxativ showed its €88k Ampeggio Due single-driver speaker, which I've very much liked at previous shows, and very much liked again here. Driven by Voxativ electronics and Totaldac digital (no analog), the Due sounded exceedingly lovely on guitar, voice, drumkit, and bass. This really is the most remarkable single-driver speaker I've heard when it comes to full frequency response (with a particularly rich power range) and lifelike transient speed, and, like the tiny Bonsai, came very close to being a BOS simply because of the triumphant coherence of its single-driver sound."

Jonathan Valin

Source: <http://www.theabsolutesound.com/articles/munich-high-end-2016-loudspeakers-20k-and-up/>



AudioStream

"Near the end of Day 3 at the Show, I went back to a few rooms to just sit and listen and the totaldac/Voxativ room was near the top of my just sit and listen list. Regular readers know of my affection for the totaldac DACs and every year at Munich Vincent Brient of totaldac partners with Holger Adler of Voxativ and together they make beautiful, delicate, nuanced, non-digital-sounding music and this year was no exception."

Michael Lavorgna

Source: <http://www.audiostream.com/content/totaldac-and-voxativ>



Hifi Knights

"What I've heard was an amazing bass no questions asked. I wouldn't change a single thing in it as it was fast, thick, extremely well textured and very finely differentiated. Not to mention that it could go very deep yet surprisingly effortlessly. As for the rest, subjectively it was my kind of a performance. The sound was precise yet not clinical. The soundstage was a spot on though I expected nothing less from a widebander. The texturing was impressive as well with no dryness at all. Vividness and detailing were there but the music was presented in a curious way. It wasn't squeaky clean, some grain was a part of the whole but not to a point in which this would cause any fatigue. Picture film grain in a mild amount. It's visible, yet instead of spoiling the view it elevates the cinematic experience. Sound wise things were slightly on the soft though heavily involving side. The outcome was it simply made my day."

David Grzyb

Source: <http://hifiknights.com/reviews/miscellaneous/high-end-2016/>

Stereophile

"First up, while Eunice Kron was busy, was a visit to one of the MOC's sound chambers for a listen to the Kronzilla SXi 50W standard amplifier, paired with RD Acoustic single-driver loudspeakers from Czechoslovakia. The latter can be outfitted with whatever 8" driver the owner prefers. Voxativ drivers certainly sounded better than Fostex, but both combos yielded brittle highs."

Jason Victor Serinus

Source: <http://www.stereophile.com/content/munich-race-finish-line>



Dagogo

"I have been blindsided by the beauty of the Trio 15 Voxativ. I didn't expect this experience, and it has caused me to reconsider what top end sound is about. With the Voxativ there is a leap upward in terms of the refinement, the characteristics associated with the most beguiling systems. I could take an hour to discuss this – and I will in my review (Actually, it will take many hours to distill it to a review.) -but just as one immediately sees and if given opportunity to ride, sees and feels the difference between a sport sedan and a supercar, so also my ears hear the intensity, the focus, the brilliance of design of the Trio 15 Voxativ immediately. Frankly, this speaker is causing me to reconsider my conclusions regarding premium sound. [...] and my ear tells me I am hearing a genre of sound as legitimate as full range dynamic, big ESL, line source, and omnidirectional speakers. In a nearer field setup the Trio 15 Voxativ is second to none in refinement, something I would not have predicted. I have to toss away my preconception that single driver speakers are more convoluted, less articulate than multi-driver speakers. I'm still wrapping my head around this development; it's forcing a paradigm shift in my audio worldview."

Douglas Schroeder

Source: <http://www.dagogo.com/pureaudioproject-trio-15tb-speaker-review>

AV Showrooms

"Always excellent sound in the Voxativ Room."

Terry

Source: <http://avshowroomsforums.com/showthread.php?904-High-End-Munich-and-HiFi-Deluxe-2016-Pics-vids-and-freeze-frames-add-your-own!/page2>